

OWEN SCHUH

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SOLO EXHIBITIONS

Branchings and Configurations Southern Vermont Arts Center, Manchester, VT	2021
Notation, Expansion Hoffmaster Gallery, Lawrence University, Appleton, WI	2019
Unfolding a Cube Silas Von Morrise Gallery, New York City, NY	2018
Drawing, Rules Art 3 Gallery (Silas Von Morrise gallery), Brooklyn, NY	2016
Cartography of Tree Space: Owen Schuh + Prof. Satyan L. Devadoss Satellite Berlin, Berlin, Germany	2015
Accumulations: Drawings and Notebooks Schema Projects, Brooklyn, NY	2014
The First 189 Prime Numbers Kit Schulte Contemporary Art, Berlin, Germany	2010 - 2011
Pythagorean Nightmare Receiver Gallery, San Francisco, CA	2010
The Conceit of Counting Cain Schulte Contemporary Art, San Francisco, CA	2009
Morphogenesis: New Work By Owen Schuh Space 47, San Jose, CA	2009
Reductio Ad Absurdum MFA Thesis Exhibit Gallery of Art, Temple University, Rome, Italy	2007

GROUP EXHIBITS

Ausbruch Aus Der Fläche – Das Origami-Prinzip in der Kunst (Eruption from the Surface – the origami principle in Art) Marta Herford Museum of Art, Architecture and Design, Herford, Germany	2018
Uncertainty Alyce De Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA	2016-17
Reconnaissance Headlands Center for the Arts, Sausalito, CA	2014
Flat Frontal Schema Projects, Brooklyn, NY	2013
Paperwork Gilla Lörcher Contemporary, Berlin, Germany	2013
System and Sensuality The Kupferstichkabinett of the National Museums of Berlin, Germany	2013
Drafted Schema Projects, Brooklyn, NY	2013

Pages Alyce De Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA Curated by Stephen Nowlin and John David O'Brien	2012-13
Uncharted Cain Schulte Gallery, San Francisco, CA	2012
Emergence and Structure Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA MDC Freedom Tower Gallery, Miami Dade College, Miami, FL Univeristy Gallery, University of Florida, Gainesville, FL Curated by Daniel Hill and Ron Janowich	2012
Possessed by the Line Kit Schulte Contemporary Art, Berlin, Germany	2012
Deep Structure: Complex Ordering Systems of three Bay Area Artists John Ruszel, Owen Schuh, and Kate Stirr Marin Museum of Contemporary Art, Navato, CA Curated by Kathryn Weller Renfrow	2011
Fuzzy Logic Thompson Gallery, The Cambridge School of Weston, MA Curated by Todd Bartel	2010
Inaugural Group Show Cain Schulte Contemporary Art, San Francisco, CA	2010
Visual Language of Math and Motion Mixed Media Paintings by Owen Schuh; Metal Mobiles by Steven Haas Riverfront Arts Center, Stevens Point, WI	2008
Bilhartz, Robertson, Schuh, Weil, Whaley Cantor-Fitzgerald Gallery, Haverford College, Haverford, PA	2007
Seven in a Room Temple University Gallery of Art, Rome, Italy Curated by Cecilia Canziani	2006
Senior Thesis Exhibition Cantor-Fitzgerald Gallery, Haverford College, Haverford, PA	2004

COLLECTIONS

Kupferstichkabinett der Staatliche Museen zu Berlin

EDUCATION

Temple University: Tyler School of Art, Elkins Park, PA and Rome, Italy M.F.A. in painting and Drawing Thesis Exhibit "Reductio Ad Absurdum" Final year of study complete at Temple University Rome, Italy, Campus	2007
Haverford College, Haverford, PA B.A. Honors in Fine Arts Areas of Concentration: Painting, Drawing and Photography Minor: Philosophy	2004

RESIDENCIES

Root Division Artist Collective San Francisco, CA	2010 - 2012
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PROFESSIONAL EXPERIENCE

Working Artist / Private Instructor San Francisco, CA. Philadelphia, PA. Putney, VT.	2008 – Present
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Root Division
After School Art Instructor 2010-2012
 Origami class grades 2-4 at Cesar Chavez Elementary, San Francisco, CA

Haverford College
Visiting Assistant Professor of Art 2008
 Taught all levels of painting and drawing instruction. Introduction – Senior thesis seminar.

Temple University Rome
Teaching Assistant 2007
 Advanced Painting. Professor Dan Dallmann. Rome, Italy.

Temple University Tyler School of Art
Teaching Assistant 2005
 Painting. Professor Mark Shetabi. Elkins Park, PA.

VISITING ARTIST LECTURES

Notation, Expansion
Artist Talk 2019
 Lawrence University, Appleton, WI

Workshop in Algorithmic Computer Music
Guest Artist Lecture 2011
 University of California Santa Cruz

The First 189 Prime Numbers
Gallery Talk 2011
 Kit Schulte Contemporary Art, Berlin, Germany

Cornell University in Rome
Guest Critic 2007

Haverford College
Guest Lecturer and Critic 2004, 05, 06, 16

BIBLIOGRAPHY

Mathematical Inquiry 2020
 Owen Schuh. *Journal of Mathematics and the Arts*. Vol 14, 2020
<https://doi.org/10.1080/17513472.2020.1730559> Taylor & Francis

Cartography of Tree Space 2019
 Satyan L. Devadoss and Owen Schuh. *Leonardo*. Vol 52 Issue 3 June 2019
https://doi.org/10.1162/leon_a_01475 MIT Press

Cartography of Tree Space: Owen Schuh & Prof. Satyan Devadoss 2015
 Edited by Rebecca Blum and Kit Schulte, copyright Satellite Berlin

Owen Schuh : Exploring Function : Works from 2007-2013. 2013
 Schuh, Owen essay by Paulus, Carlo. Satellite Berlin, Berlin 2013.

System Und Sinnlichkeit: Die Sammlung Schering Stiftung : 2013
Zeitgenössische Zeichenkunst Von Tom Chamberlain Bis Jorinde Voigt.
 Schalhorn, Andreas, Heike C. Mertens, and Christina Weiss. Köln : Wienand, 2013.

FUCT: Magazine for Contemporary Drawing
 Issue 12, September 2013, pp. 22-30 2013

The New Republic
 “Ampersand”
 August 5, 2015 p. 34 2013

Data is Nature
 Owen Schuh – Calculations and drawings”, January 23, 2013 2013
<http://www.dataisnature.com/?p=1687>

Emergence & Structure

Exhibition Catalog

Lehrer, Jonah. Hill, Daniel. Janowich, Ron. 2012. Lafayette College. 2012

Algorithms Nature

Art & Science Collaborations, Inc. March 2011

<http://www.asci.org/artikel1153.html>

2011

Corporeal Existence

Balderas, Gloria. Synchronized Chaos. February 2011.

<http://synchchaos.com/?p=3577>

2011

'Pythagorean Nightmare': Artist sums up passions for and math in machine that draws on it's own

Alvarez, Daniel. San Francisco Chronicle. March 4, 2010 '96 Hours' p. 12

2010

Art Installation Makes Paintings

Baichtal, John. Make Magazine Online. April 21, 2010

<http://blog.makezine.com/archive/2010/04/painting-machine.html>

2010

The Math Behind the Art.

Pelly, Virginia. San Francisco Examiner. September 10, 2009. 'Row 1 Seat 1' p. 7

2009

Riverfront Arts Center Exhibit Explores Math, Motion

Steuck, Scott. The Portage County Gazette. March 14, 2008. p. CF1 and CF9

2008

Math, Physics Highlight Latest Art Exhibit

Jung, Jamie. Stevens Point Journal. March 13, 2008. P. 1C

2008

GALLERY REPRESENTATION

SILAS VON MORISSE gallery (formerly ART3 Gallery)

Brooklyn, NY